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Troubled Boston youth learn how to code

Virginia gunman kills self after chase

Hojoko gets creative with its garnishes



Fantasy FB: Big names with big injuries

Top 3

The best of Metro.us

- Chick-fil-A is making it rain free sandwiches in NYC for two days
- 20ne year in, Brooklyn's Morbid Anatomy Museum still celebrates visitors' curiosity
- The NYC Century Tour Delebrates 26 years of bike riding in city streets



On the go

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Helping troubled youth hack the opportunity gap

Workaround, A new style of learning helps coders and hackers bridge social gaps.

David Delmar remembers the moment coding clicked for a kid nicknamed Spanish. He had figured out how to change the colors on the basic web page he was building for the class at Resilient Lab and shouted, "Oh. word!"

"That was this eureka moment where kids saw firsthand that they could create something that they consume regularly," Delmar said. One kid asked if coding could earn him enough money to buy a car. Delmar replied, "You could probably afford two."

Delmar started the Hacking the Opportunity Gap program in September 2014, hoping to bring high-risk and proven-risk urban kids into the world of web design.

"I realized that there were not many people of different ethnic or social and economic backgrounds at the coding conventions I would go to," Delmar said. "For the most part, I found people working in coding to be middle-class white people, which creates a huge problem that's not being addressed."

By working with kids who have been deemed at risk or proven risks in the courts, Delmar has found a way to create opportunities for people he says don't often get the chance to learn such a valuable and lucrative skill set.

"A hacker isn't someone



Quoted

"A hacker isn't someone who hacks into Bank of America. Instead, they look at a problem and find a way around it.

Delmar

who hacks into Bank of America," Delmar said, "Instead, they look at a problem and find a way around it. Here's a problem, figure it out. This is a social problem [for which] a solution isn't clear. It's not like a word

problem in school; it's about finding a new way to go about navigating an old problem."

Delmar visited a Department of Youth Services correctional facility in Roslindale and saw the potential of opening an entire program to teach kids the ways of web design. The results of the program were so successful that the Boston Police Department started helping Resilient Coders get the funding they needed in order to help keep the kids off of the streets. Normally, there are about 12 to 15 students in the school-year-long class.

The students usually come

from Dorchester, Roxbury, Mattapan, Hyde Park and Roslindale, and range from age 16 to 24. The three-part program funnels students learning HTML after school into an alternativestyle classroom that eventually leads to bourly employment.

"We've seen a huge success rate with real clients." Delmar

They work with real clients such as the local travel app Wanderlu, which they designed for the iPhone. When it hit the market, it held the No. 1 sales spot at the app store. Another student earned a job at the Boston Globe when he was

19 years old.

"These kids fit one or both of two categories: social justice activist and hustler. I tell activists that 77 percent of the jobs available will require skills that they're not getting at school, and kids with better resources have better access to them," Delmar said. "There is a massive educational discrepancy, which increases the disparity in neighborhoods. I tell hustlers that there's money to be made and they dive right in."



NATE HOMAN @MetroBOS natharcheraan@metrous

Legalization. Pro-marijuana groups divided on activist support

In the early stage of Massachusetts' legal pot ballot battle, local activists are betting on the underdog.

The Massachusetts Cannabis Reform Coalition the group behind Boston's popular pro-pot Freedom Rally and better known as Mass-Cann — last week endorsed a homegrown ballot initiative from a group called Bay State Repeal over one from the much-better-funded Campaign



to Regulate Marijuana Like Alcohol.

The Campaign, sponsored

by the national Marijuana Policy Project, supports a highly regulated and taxed market-

place for marijuana. BSR, meanwhile, supports legalization with looser restrictions on possessing and growing cannabis and no new taxes.

MassCann members were overwhelmingly in favor of the less restrictive proposal, said Bill Downing, the group's president. The vote, he said, was "a landslide."

Downing is also Bay State Repeal's treasurer.

He said MassCann vol-

unteers planned to collect signatures and donations from revelers at the late September Freedom Rally, which attracts tens of thousands every year and has been a popular magnet for activists and tokers around New England since the first one in 1989.

The endorsement speaks to a divide between the two ballot campaigns on the value of grassroots activism in legaliza-TIOH, SPENCER BUELL

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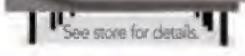
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Bugs and traffic: Allston Christmas

Jonathan Boyar, principal at Ecologic Entomology / wicolaus czarneckt/metro

Not so merry.

metr@

Welcome to Boston, Class of 2000-somethings.

Boston's season of giving, and taking, is here. Sing a curbside carol. Share some holiday chair. It's Allston Christmas, the most plunderful time of the year.

In just a few days, as the unofficial holiday rolls around, college students citywide were expected to dump all their unwanted ratty loveseats and water-ringed end tables on street corners everywhere.

It's a tempting sight for all the unseasoned first-years descending on the college hub this season, all that free furniture ready to decorate the dwellings of new renters.

But tucked in the fabric and crawling in the crevices of the infamous loot is a hidden danger. The scourge of the late-summer tradition: the bed

It's the perfect storm for infestations, said Jonathan Boyar, principal of Boston pestbusting company Ecologic Entomology.

The critters tend to mature quickly in the summer, with peak growth happening in early September, he said. A couch tainted by bugs lugged into an apartment, he told Metro, can be like a ticking time bomb.

"Unfortunately, there's no 'safe' way to collect curbside used furniture," Boyar told Metro. "A couch or bureau may look perfectly fine on the exterior, but the bugs can hide in tiny crevices inside. Couches for example have lots of inaccessible areas that would be impossible to fully inspect. The bugs are quite adept at getting inside these pieces of furniture and hiding there until food becomes available.'

Calls to eradicate the tiny beasts increase every September, said Boyar, who also runs a website bearing his company's logo called the Boston Bed Bug Authority.

Each year, he said, he hears from new and returning students who find out about ongoing infestations that festered over summer months, or those who brought the pests in through a free ride via curb-

Quoted

"A couch or bureau may look perfectly fine on the exterior, but the bugs can hide in tiny crevices inside."

Boyar

side Lay-Z-Boy.

"Used furniture is by far the most common culprit in most cases in multifamily housing," Boyar said. "It should be avoided."

Bed bugs aren't the only villains of the "holiday" season. Get ready for a traffic-blocking moving truck bonanza.

The city issued over 1,500 permits for movers to unload on dates around the 1st, data shows. This after Mayor Marty Walsh this year allowed movers to book the permits (which start at \$69 apiece) online for the first time (you used to have to get them in person).

Good luck out there, folks. Welcome to Boston.

SPENCER BUELL @MetroBOS spencer.huell@metro.us

No foul play

Officials ID body of woman found on Plum Island

The body of a woman found

on Plum Island in Newbury has been identified.

The Office of the Chief Medical Examiner has identified the deceased woman as Jocelyn McLaughlin, 59, of

Newburyport.

Two people walking on the beach found her body on Sunday morning.

Authorities have ruled out foul play. NATE HOMAN

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This year, take your vision to the NEXT LEVEL by giving yourself or a loved one the Gift of Sight. Now that's a Gift that keeps on Giving. A blessed New Year from the surgeons and staff of New England Eye Center.

Felines. MSPCA to waive adoption fee this weekend

Does anyone want a cat? In hopes of finding 200 adult cats new homes, the Massachusetts Society for the Prevention of Cruelty to Animals is waiving adoption fees this weekend.

Usually, there is a standard \$150 adoption fee for cats ages 1 and up, which goes toward spaying or neutering, shots, microchipping, ID tags and a professional evaluation. But this coming Saturday and Sunday, those fees will be waived in hopes of emptying the shelters to make room for new homeless cats.

"Summertime is the hardest time to find homes for older cats as animal shelters tend to have more kittens and it can be difficult to compete for attention with young and adorable kittens," MSPCA spokesman Rob Halpin said. "The End of Summer adoptathon lets adult cats shine."

Throughout the adoptathon's last four years, MSP-CA has placed 800 cats into new homes, and is looking to get that number to 1,000 on their fifth anniversary.

"There's two things to keep in mind," Halpin said. "Cats live 15 to 20 years, so adult cats have a lot of life in them. But they also know the drill. They usually come to us having lived in homes with other cats, dogs and kids, so we know what their personality is like."

While kittens are obviously wicked cute, that doesn't mean they aren't annoying as they figure out how to be a cat.

"Kittens in the frenzy phase at about 10-12 weeks are setting out from scratch, so you don't know their personality yet," Halpin said. "So if you like shy independent cats, or a lap cat who'll watch TV with you or sit on your lap while you read, we have a sense of the adult cat's personality."

All three of MSPCA's animal shelters in Jamaica Plain, Methuen and Centerville will be participating. More information is on the MSPCA website at http://www.mspca. org/adoption/.

Funding for the adoptathon has been provided



by the Catvocate group, an all-volunteer assembly of cat enthusiasts who donate time and money to help find permanent homes for adult cats in MSPCA's care.

"There's such a karmic rea-

son to adopt because you're saving two lives," Halpin said. "You're liberating one from a cage and you are making room for another homeless cat to have a place to temporarily stay." NATE HOMAN



NICOLAUS CZARNECKI







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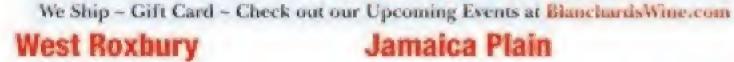
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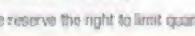
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Colorado theater gunman sentenced to 12 lifetimes and 3,318 years in prison

DA. George Brauchler had called for Holmes to be given every day of the longest possible sentence.

Condemning the movie massacre gunman to 12 life sentences and the maximum 3,318 years in prison for his rampage in a midnight screening of a Batman film, a Colorado judge on Wednesday said evil and mental illness were not mutually exclu-

"It is the court's intention that the defendant never set foot in free society again. ... If there was ever a case that warranted the maximum sentenc-Carlos Samour said.



cheered as Samour then ordered deputies to remove James Holmes from his courtroom, and the 27-year-old gunman was led away in shackles.

The defendant was found guilty by a jury last month of murdering 12 people and wounding 70 during his rampage inside the packed screening at a multiplex in the Denver suburb of Aurora.

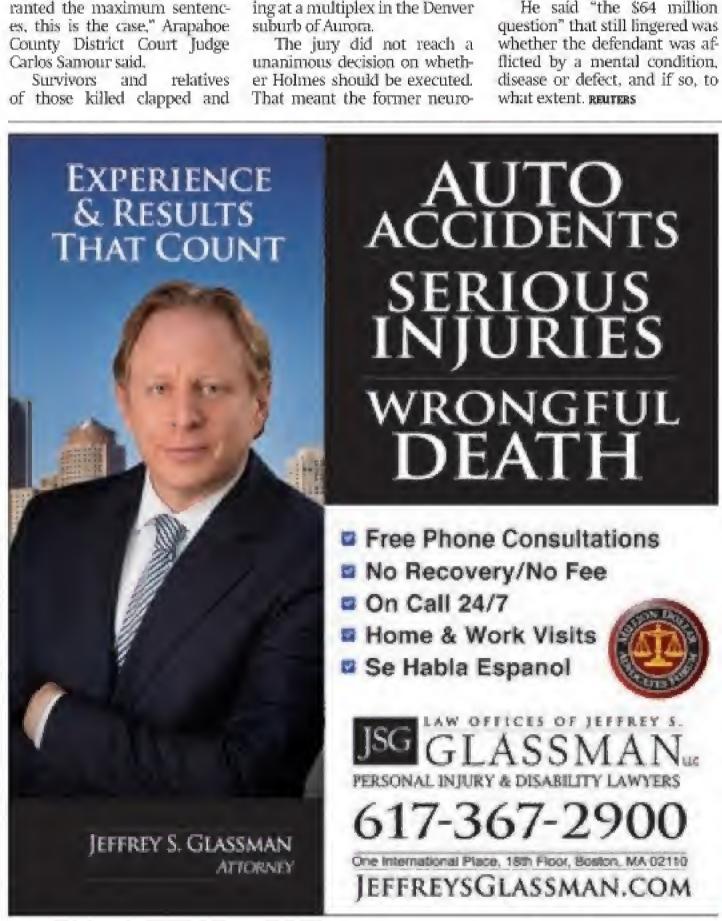
science graduate student, who had pleaded insanity, got a dozen automatic life sentences with no possibility of parole.

Samour still had to sentence Holmes on attempted murder counts and an explosives

Condemning the shooter to the longest term he could issue, the judge said Holmes decided to "quit" in life and that he set out to kill "as many innocents as possible."

Samour said whatever illness Holmes may have suffered, there was overwhelming evidence that part of his conduct had been driven by "moral obliquity, mental depravity ... anger, hatred, revenge or similar evil conditions."

He said "the \$64 million what extent. **reuters**







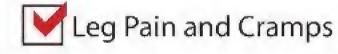
Skin Discoloration

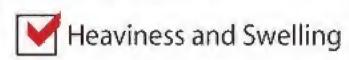
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Television journalists killed in on-air shooting; suspect fatally shoots self

broadcast. Videos of the shooting were posted to Twitter and on Facebook by a man identifying himself as Bryce Williams.

Two television journalists were killed during a live broadcast in Virginia on Wednesday, shot by a suspect who was a former employee of the TV station and who called himself a "powder keg" of anger over what he saw as racial discrimination at work and elsewhere in the United States.

The suspect, 41-year-old Vester Lee Flanagan, shot himself as police pursued him on a Virginia highway hours after the shooting. Flanagan, who was African-American, died later at a hospital, police said.

The journalists who were killed were reporter Alison Parker, 24, and cameraman Adam Ward, 27. Both journalists were white, as is a woman whom they were interviewing. The woman was wounded and was in stable condition, a hospital spokesman said.

Social media postings by a person who appeared to be Flanagan indicated the suspect had grievances against the station, CBS affiliate WDBJ7 in Roanoke, Virginia, which let him go two years ago.

The person also posted video that appeared to show the attack filmed from the shooter's vantage point.

Flanagan sent ABC News a 23-page fax about two hours after the shooting, saying his attack was triggered by the June 17 mass shooting at a black church in Charleston,



South Carolina, the network said. Nine people were killed, and a white man has been charged in that rampage.

The network cited Flanagan as saying he had suffered racial discrimination, sexual harassment and bullying at work. He had been attacked by black men and white women for being a gay black man, he said.

The on-air shooting occurred at about 6:45 a.m. at Bridgewater Plaza, a Smith Mountain Lake recreation site about 200 miles southwest of Washington, D.C. REUTERS Spokesman

White House says shooting points to need for gun control

The White House said that the shooting in Virginia is another example of gun violence that is "becoming all too common."

White House spokesman Josh Earnest told reporters that Congress can pass legislation that would have a "tangible impact of reducing gun violence in this country."

Earnest said he had not had the chance to speak with the president about the shooting. Earnest said the thoughts and prayers of those in the White House are with those killed.

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Three things to know

Hillary Clinton: Investments in rural US will boost economy

Democratic presidential candidate Hillary Clinton unveiled a plan to improve rural economies by encouraging additional investment, boosting profitability at family farms, increasing clean energy production and improving access to education and health care.

Roughly 46 million U.S. residents - about 15 percent of the population - live in rural areas that "lie at the heart of what makes this country great," but "despite their critical role in our economy, too many rural

communities are not sharing in our nation's economic gains," Clinton's campaign said.

Clinton made several stops in the early-voting state of Iowa on Wednesday to discuss her plan to improve farm-area economies.

Clinton's plan would involve everything from access to capital for rural companies via a Farm Credit Administration program to simplifying regulations on small community banks to making permanent a tax credit for investments in rural areas.

> There would be increased funding for agricultural education programs, and Clinton would fight for the type of comprehensive immigration reform that would affect agricultural workers, according to a campaign fact sheet. REUTERS

CLINTON

Obama plans to raise cybersecurity concerns with China's Xi

The White House said on Wednesday that President Barack Obama will "no doubt" raise concerns about China's cybersecurity behavior when he meets with Chinese President Xi Jinping next month.

Obama will host Xi at the White House in September for a state visit. The U.S. has alleged that Chinese hackers have stolen information from U.S. computer servers. REUTERS



Merkel heckled on visit to refugees

Dozens of protesters shouted at Chancellor Angela Merkel and waved placards with the slogan "traitor" on Wednesday when she visited an eastern German town where anti-refugee protests erupted into violence over the weekend.

Merkel, one of Germany's most popular postwar chancellors, vowed Germany would not tolerate xenophobia and repeated that the weekend scuffles, in which 31 police officers were hurt, were "shameful and repulsive." REUTERS





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.999 pure fine silver and will date. always be a valuable precious metal which is why everyone is snapping up as many all gone," said Mary Ellen Withrow, the now retired States of America.

to make one thing very clear. cisely 8:30am today. Massachusetts residents only have three days to call the Toll Free Order Hotlines to get the U.S. State Silver Bars.

sachusetts and we know res-Bars bearing the state of Mashook," said Timothy J. Shissler, confirmed Shissler. Executive Director of Vault Operations at the private Lin- chusetts residents are excoln Treasury.

Silver Bars are impossible to Non-Massachusetts residents get at banks, credit unions or not mint silver bars. In fact, do. So if lines are busy keep they're only being handed over trying, all calls will be anat state minimum to residents swered," said Shissler.

"With U.S. State Silver Bars being handed over to Massachusetts residents at just the state minimum of \$57 everyone's rushing to get sealed Vault Bricks loaded with five Massachusetts State Silver Bars before the deadline ends 3 days from today's publication date."

Mary Ellen Withrow, retired 40th Treasurer of the United States of America



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of the state of Massachusetts pushed for this announcement who call the Toll Free Hotline before the deadline ends three "These heavy bars are solid days from today's publication

To make it fair, special Toll Free Overflow Hotlines have been set up to ensure all resias they can before they're dents have an equal chance to get them.

Rapid shipments to Massa-40th Treasurer of the United chusetts residents are scheduled to begin with the first The former Treasurer wants calls being accepted at pre-

"We're bracing for all the calls and doing everything we can to make sure no one gets left out, but the U.S. State Sil-"Pride runs deep in Mas- ver Bars are only being handed over at just the state minidents can't wait to get their imum for the next three days hands on these heavy Silver or until they're all gone, whichever comes first. For now, ressachusetts double forged proc- idents can get U.S. State Sillamation, but we've never seen ver Bars at just the state minanything like this before. The imum as long as they call bephone lines are ringing off the fore the order deadline ends,"

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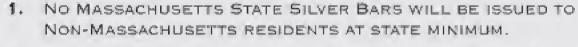
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Your Friends," seeks meatier roles.



Emily Ratajkowski knows who classic French filmmaker Robert Bresson is. That shouldn't be shocking. Her mother is an academic and her father is an artist. But we've been conditioned to think models aren't cultured. just as we've been conditioned to think models aren't actors. Ratajkowski wants to be all three. Her big acting break was no less than a David Fincher film, as Andie, the student sleeping with Ben Affleck's Nick, in "Gone Girl." She's since played herself in the "Entourage" movie, and she's now in "We Are Your Friends," as the personal assistant/girlfriend of a big time DJ (Wes Bentley) who catches the affections of his young mentee (Zac Efron).

Traditionally there's

That happens a lot more to young women than it does to young men. There are far more stigmas attached to women who have been thought of as a sex symbol. That's just silly.

Women's sex appeal is usually filtered through the male gaze. You've spoken about how you want women to reclaim sexuality and own it.

Even in "Gone Girl" and "We Are Your Friends," you watch those characters at moments through the eyes of the male characters. I think there will be parts in the future where it's just about the women and female journeys. That's what I'm constantly struggling to find. That's why I'm taking a slow road to which films I take.

You actually wanted to be an actor since you were a kid. In fact, you

Yeah, isn't that funny? Not many people know that. I was one of those kids who tried everything, and theater was definitely something that stuck. I went to UCLA for visual art and thought about becoming an English professor or a writer. I've always been creatively inclined. My first love, though, was theater.

What were some roles you were playing as a kid?

I was the Little Match Girl, which was my first lead in the sixth grade, which was a big deal for me. But I fell in love with acting by watching theater. I lived in London when I was five years old while my mom was teaching literature there. Her teaching was about how literature related to theater, so she got all these free tickets. We would go to London theater shows once a week instead of seeing movies.

When you first started acting professionally,

On David Fincher

So much press about Fincher is over the high number of takes he does. But actors — not all of them - seem to like it.

I thought it was amazing, not only because I'm a young actor and I wanted to spend as much time as I could on set, but also because the technique he uses makes you stop thinking. That's a great thing, Maybe it's a rookie move, but I definitely think about the history of my character and where they've come from. That can get in the way of you living the scene. But he gives you so many notes and you do it so many times that you stop thinking. Overacting can happen and he erases that.

I guess journalists just feel bad for the actors.

I mean, don't feel bad for me.

what kind of roles were you getting?

Because I was a model, it was mostly the hot girl in high

model parts. For me those parts weren't exactly exciting. That's why I stopped acting for a while. I wasn't interested in the Nickelodeon/ Disney versions of women.

A David Fincher film is a pretty good get for your first major film. It was a good get, for sure.

What was interesting about [Andie] in "Gone Girl" [is that] in the book you read her from the perspective of Nick and Amy. She's just his mistress. I tried to add something to that, that made her feel like something young women could relate to that she had her own stuff. In "We Are Your Friends" I really think that Sophie has an interesting arc. She has a front that she puts out there, and a lot of people probably have ideas of who she is. I imagine her being very different in college, her going through different phases throughout her life. There are many versions of Sophie. I related

to that.

'No Escape' is for the xenophobes



'No Escape'

Director: John Erick Dowdle Stars: Owen Wilson, Lake Bell Rating: R



The white-knuckle thriller "No Escape" pulls off an impressive feat: It's a xenophobic film about xenophobia. The ones in peril are an American family, headed by Owen Wilson and Lake Bell, who arrive in a never-identified Asian country right as a bloody coup breaks out. Armed psychos fill the city streets, taking a special predilection toward foreigners.

But even before fellow Americans are being shot in the head, the film is painting even the nonviolent locals



Every now and then in "No Escape," Pierce Brosnan conveniently materializes to save Owen Wilson, THE WEINSTEIN COMPANY

as subhuman Others. An early scene finds Wilson's Jack strolling through a market, eyeing the residents with suspicion, flustered to find no one speaks the language of a country on the other side of the world. Every Asian character is filmed like an ominous grotesque — that is, save for the chirpy man who greets them wearing a cowboy hat and proclaiming the greatness

of the U.S. of A.

Amazingly, every now and then it's possible to forget "No Escape"'s retrograde politics and get caught up in what is, at base, a survive-the-night thrill ride. It's still always inherently xenophobic — a rightwinger's nightmare that offers the message that no place is safe for an American. Wilson and Bell are ideal outside-the-box action leads

 hypothetically. In practice, they only get a minute or two to show off their relaxed, flirty banter before they're reduced to anonymous freak-out machines.

At times, "No Escape" aims to be a lean, cut-to-the-bone horror show. But the writing is sloppy. One of Jack and Annie's daughters can always be counted on to turn into a neurotic pill at the wrong time. Every once in a while Pierce Brosnan, as a strip joint regular, ex-pat and of course ex-Special Forces action god, swings by, and right when the heroes need him. Late in, he launches into a speech about how the real root of the coup stems from globalization and the way American industriousness has no interest in how its affairs affect locals. Then it's right back to scary Asians hunting down lily-white Yanks.

The ending, however, which we won't reveal, is hilarious, and it would be scathingly satirical too, if the film had an iota of self-awareness. Which it does not.



Take Johnson, center, bros down with bros Mike Birbiglia and Sam Rockwell in Joe Swanberg's "Digging for Fire." THE ORCHARD

'Digging for Fire'
Director: Joe Swanberg
Stars: Jake Johnson, Rosemarie
DeWitt
Rating: R

Microbudget god Joe Swanberg works with "names" now, but don't get the wrong idea. Sure, his not-quite-sellout films — "Drinking Buddies," "Happy Christmas," the new "Digging for Fire" — may look handsome (sometimes). But there are reams of shaggy-dog moments, especially in "Digging for Fire." At its best, Swanberg has encouraged his name cast — a seriously large name cast, worthy of three Woody Allen films — to cut loose over a plot that

normally would take dominance.

Rosemarie DeWitt and Jake Johnson play marrieds who each court temptation. We're thus set up for an examination of not so much infidelity as much as the prison of marriage with kid(s), made by a filmmaker who's shied from baring his anxieties. But the bulk of the film is devoted to (admittedly entertaining) improv by the all-star ringers, all of it eating up an already brief running time and meaning Swanberg doesn't get to explore his subject with any depth. It becomes a painfully simple lesson on why you should not stray from marriage, worsened by an excruciatingly on the nose metaphor. in which Johnson becomes obsessed with digging up a skeleton on the property. Not only is it obvious, but the message - don't drudge up your naughty feelings - proves weirdly retrograde. MP





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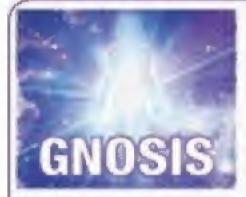
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'We Are Your Friends' is slightly more than a bro movie



MATT PRIGGE @mattprigge

In "We Are Your Friends," a 30-something alkie DJ god (Wes Bentley) preaches to his mentee Cole — played with blank-faced puppy-dog sincerity by Zac Efron — to embrace originality, not imitation. It's too easy to say their film doesn't remotely heed this advice, but it is true. A douchebag "Saturday Night Fever," it slips in a rote love triangle and even a riff on "Boiler Room." Like "Fever"'s Tony Manero, Cole keeps getting dragged down by his go-nowhere friends, the most despicable of which, Jonny Weston's bulletheaded hothead Mason, says things like, "Don't



Stare into the blankly soulful eyes of Zac Efron as he tries to DI in "We Are Your Friends." WARNER BROS. PICTURES

bro me if you don't know me."

"Friends" does, however, indulge more than required in the grunt work of the trade. The film's best scene finds Efron's Cole offering his secret recipe, breaking down how

certain types of beats turn revelers into swaying zombies. It knows more than it lets on, but it keeps getting dragged down to a stupid, if watchable, melodrama, as well as to the even more stupid antics of its young characters.

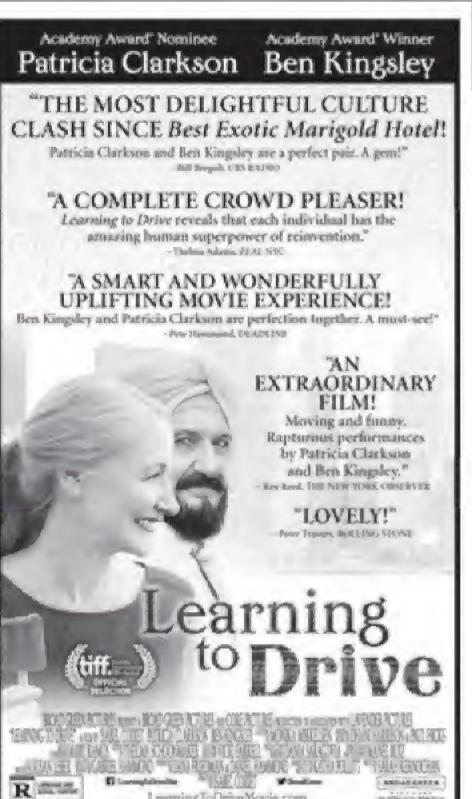
To its credit, "Friends" shows some interest in the inner life of its token female character (Emily Ratajkowski)

We Are Your Friends'

Director: Max Joseph Stars: Zac Elron, Emily Ratajkowski Rating: R

and some awareness of a cruel world outside its youthful/ white microcosm. But it's mostly young, dumb and full of pickup lines like "Your body is 81 percent water, and I'm thirsty."

"Friends" feels both made for people like Cole and written by them as well. Its target audience will connect to a film that speaks to them, then turn on it the second they hit 30.



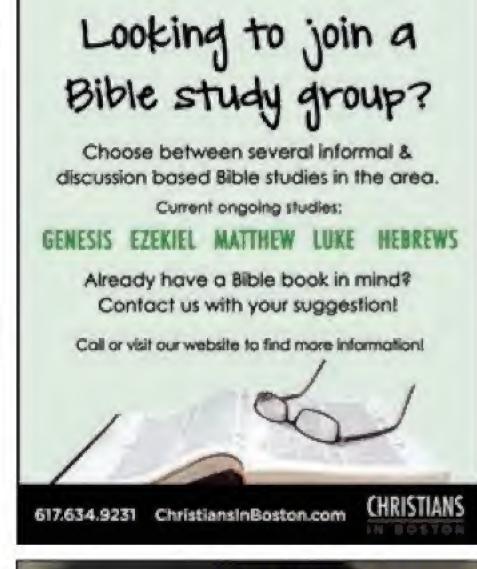
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Aries You won't make an impression sitting on the sidelines. Be a participant, not an observer. Assertiveness and positive thinking are powerful tools.



Taurus Strengthen your career prospects by embracing new skills. Seminars will increase your knowledge and introduce you to people.

Gemini You have options. If you focus your energy, you will

end up on the right path. You will hear from someone who



respects you.

in good standing.

should be scheduled.

Cancer Focus on your future security. Scrutinize and update monetary, legal or medical records to ensure that everything is



Leo A serious chat will strengthen your ties. Work changes are imminent. Your attention to detail and versatility are a winning combination.

Virgo Strive to stay on good terms with colleagues. Avoid



office gossip and be patient and understanding, regardless of the circumstances.

Libra Spice things up a little. Plan to have fun and stray from

your usual routine. A trip or other form of entertainment.



Scorpio Emotional dust-ups will develop. Don't let this stop. you from engaging in an investment opportunity that surfaces through unusual channels.



Sagittarius if someone offers you help, you should accept it. It's unrealistic to think that you can do everything on your



Capricorn Turn your dreams into reality and add to your earning potential. The time is right to revive an idea that didn't work in the past.



Aquartus Don't let anyone talk you out of something you desire. Be clear about your intentions. In the end, victory will be yours.



Pisces Make a positive improvement to your living arrangements. Renovating, redecorating or relocating will be invigorating. EUGENIA LAST

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Across

1 Not qualified

- 6 Ding-a- (airhead) 10 Deep purple
- 14 Hollandaise
- 15 fixe
- 16 Djnghy's need
- 17 Skinflint
- 18 Does yard work
- 19 "Cujo" author 20 Prove innocent
- 21 Some coal miners
- 23 Tank filler
- 25 Lobster eggs
- 26 Budge
- 29 Valuable wood 32 Kathmandu locale
- 37 Tarzan companion
- 38 Vow
- 39 Moonshot mission 40 Splice pro (2 wds.)
- 43 Type of applique (hyph.)
- 44 Be sincere
- 45 Frost victim
- 46 Antique brooch
- 47 Exam for HS juniors
- 48 Hot tub inlets 49 Southeast Asian
- 51 Want-ad abbr.
- 53 Thought up
- 58 Mystiques
- 62 Park feature 63 Handed over
- 64 Night racket

- 65 Warm-hearted
- 66 Tpks.
- 67 Quebec school 68 Clucks
- 69 Lancaster foe
- 70 Fresh scent

Down

- 1 Mil. branch 2 Hammer's target
- 3 Melt together
- 4 Prehistoric time (2
- wds.) 5 - cotta
- 6 An arm or a leg
- 7 Superstar, maybe
- 8 La Guardia alternative
- 9 Mural undercoat 10 Jab playfully
- 11 Cougar's pad
- 12 Coffee servers
- 13 Flavor enhancer
- 22 Alley target
- 24 Laundry problem
- 26 Mandrake's field 27 Horse -
- 28 Snake toxin.
- 30 Handy abbr.
- 31 Throat clearers
- 33 Vast stretch of time
- 34 Annapolis frosh
- 35 Walrus hunter
- 36 Peer group?
- 38 "Becket" actor 39 Striped stone
- 41 Flight dir. 42 PBS funder 47 Baked item 48 Bump along

50 Piqued, plus

40

4.3

- 52 Three-legged stand
- 53 Orchid-like flower 54 Bottle top

56 At any time

- 55 Goose formations
- 61 Visible
- 62 Rubble-maker

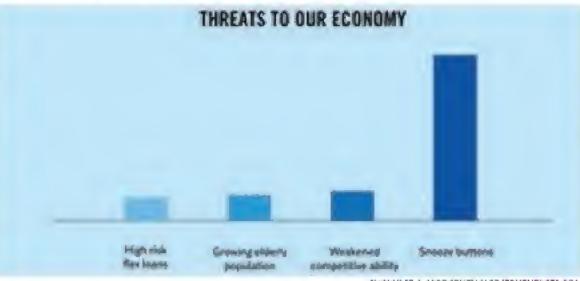
59 Leeway

57 Cubicle filler

60 Alice's chronicler

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Underoath April 17, House of Blues

Yonder Mountain String Band Nov. 12, Paradise

Meg Myers
Nov. 12, Middle East Downstairs

Volumes/Northlane Dec. 1, Brighton Music Hall

Toadies
Nov. 11, Brighton Music Hall

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The rocker says he's keeping it authentic on his latest album.



LISA WEIDENFELD @LisaWeidenfeld lisaweidenfeld@metrous

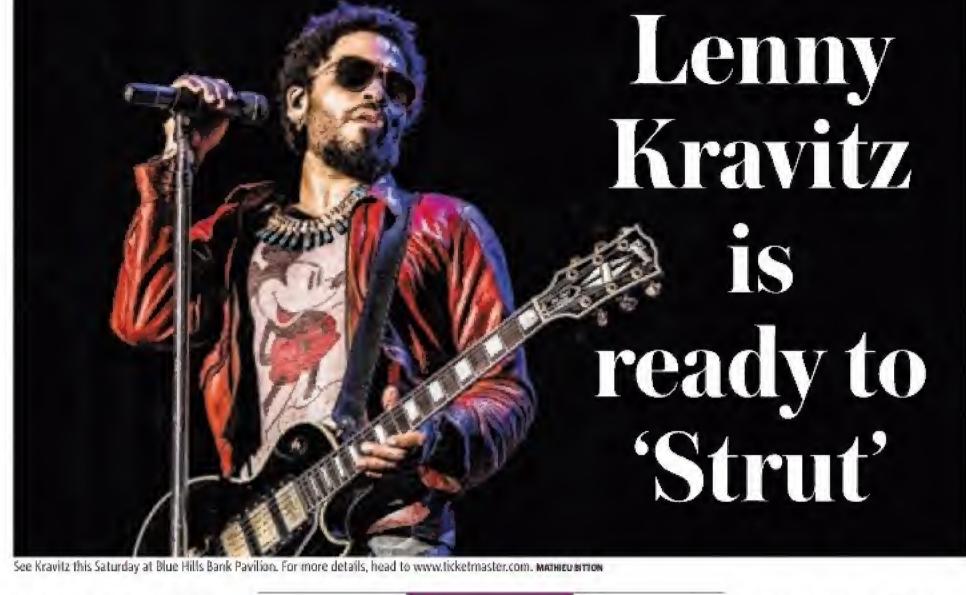
Lenny Kravitz is one of those musicians who could be coasting by now. He's had huge hits, appeared in "The Hunger Games" and performed in the Super Bowl with the famous Left Shark (oh, and Katy Perry and Missy Elliott). But he's just as high profile as ever, with his 2014 album "Strut" earning high praise from Rolling Stone, and a wardrobe malfunction that took the Internet by storm.

"Strut" actually came about while Kravitz was hard at work on "The Hunger Games," but he says that doesn't mean they're connected. "Does one inspire the other at times? Yes, but this just happened to be the time the music materialized in my head. I was faced with either having to let it go because I was so busy filming at five or six in the morning to the evening, or take the time and capture it. That's what I did."

Heading to film school

The resulting album has a gritty old-fashioned feel to it, which has led to some moody, black-and-white music videos that almost look like art films. "That's what I gravitate toward, really. The music I think calls for that," says Kravitz. He says he likes black and white because "it can be so much more dynamic and realistic."

He found people to collaborate with who were already doing the type of work he was imagining for the videos, but he says the result is always a pleasant surprise. "You still never know what



you're going to get until it's done. Videos have always been that way. You hire the person you want, and everything's perfect until you get it, and it's not what you thought. Sometimes it is. But these last videos, I was very happy with."

Indie labels

The album also marks his first release under his own record label, Roxie Records. "It gave me an opportunity to exercise a lot of the things I've learned. And also to follow my desires: This is how the money's spent, this is what we're going to do, etc.," he explains.

But just because he's running things now doesn't mean he's changing what he does too much. He played many of the instruments on "Strut," just as he's always

Super Bowl star

Kravitz played for one of the biggest audiences in the world earlier this year when he played the Super Bowl halftime show with Katy Perry, which he called "surreal."

"I've done my own concerts in front of a million people. I did a concert years ago in Rio for a million people. [At the Super Bowl] there are less people in front of

done. "It's just the way I started. I didn't do it on purpose. I couldn't afford to pay people when I made my first record, so I played all the instruments myself. Then it became sort of my thing, my sound."

you, but you realize it's going out to millions of people across the world. So you definitely don't want to screw up," he says.

Getting all the moving pieces in order is a highly streamlined operation. "Everything is to the second. There's no improvisation whatsoever. Everything is on the mark," says Kravitz. He also had high praise for the headliner, saying Perry "hadn't eaten for, like, two weeks. She's very disciplined, working day and night. So it was a good release afterwards."

Finding the right sound

The album has been enough of a success that Kravitz is still touring in support of it a year later, but he says he doesn't let that kind of thing go to his head too much. "Anytime someone says something nice, it's a nice thing. Whether or not I get recognition, I stand by my work. I express myself honestly and authentically, so therefore it's successful."

That honest expression is important when he considers what to write about next. Asked if he's interested in any particular subject, he answers, "Whatever comes. You know, it's your heart speaking, your soul, your subconscious. It's all of that. So whatever has to come out comes out." And wherever that type of thinking takes him, he's happy. "I'm always wanting to do something I'm not doing, because that's just the way I am," says Kravitz. "I've had so many different vibes of album, style and song. All over the place. That's what it's about. You move how you move, and you keep covering ground."



Alice Smith Friday, 8 p.m. Brighton Music Hall 158 Brighton Ave., Allston \$20, 18+, 800-745-3000 www.ticketmaster.com

Singer and songwriter Alice Smith deftly dodges categorization, integrating elements of rock, jazz, R&B, blues and soul into her sound and sewing it all together with her versatile voice, which compels whether she's shouting or whispering. Her debut album appeared in 2006, and she waited a cool seven years before the second, "She."



Bong Wish Thursday, 10:30 p.m. The Plough and Stars 912 Mass. Ave., Cambridge Free, 617-576-0032 www.ploughandstars.com Bong Wish is the project of Mariam Saleh, bassist/vocalist for the on-hiatus local band Fat Creeps. Compared to the Creeps, Bong Wish, true to its name, is more psychedelic, less gloomy and more indebted to the '60s, with flute and violin parts lending a nice baroque touch to the usual guitar, bass and drums. They'll be joined here by

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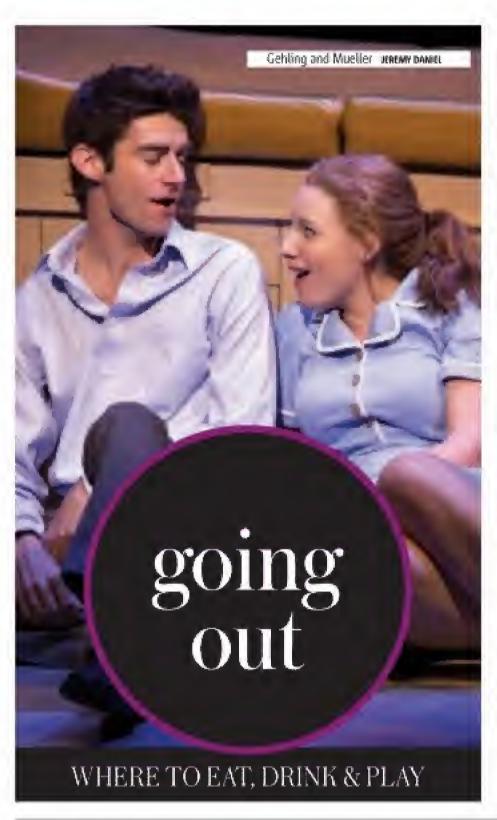
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'Waitress' packs a lot of flavor but less substance

The A.R.T.'s piebaking musical has strong performances and not very memorable music.



NICK DUSSAULT @MetroBOS letters@metro.us

"Waitress," the Broadwaybound musical adaptation of the 2007 indie film, is quite good. The problem is, it should be great.

The story is perfect for a musical. A young woman stuck in small-town America in an abusive marriage sees a way out via a pie-making contest with a big cash prize. Though one final setback makes her dream of winning unattainable, all ends well courtesy of a fairly predictable feel-good plot.

Director Diane Paulus has assembled an incredible team of actors and artists who make



"Waitress"

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the production look great. Despite the fluff factor of the script, every character is interesting, and given a great deal of depth.

Jessie Mueller, who won a Tony Award for playing Carole King in "Beautiful: The Carole King Musical," stars and finds the weathered emotional core of Jenna, almost forcing you to identify with her plight. When she sings, the sound itself is worth the price of admission.

Keala Settle tears up the stage and everything in her way as tough-talking waitress Becky. The vocal dynamo is at her sassy best when her own questionable relationship is revealed and she responds with the powerhouse "I Didu't Plan It." Drew Gehling is equally impressive as Jenna's extramarital love interest (and OB/GYN) Dr. Pomatter and Dakin Matthews is both curnudgeonly and touching as Joe, the elderly owner of the diner where Jenna works.

Paulus' direction is impeccable and she finds humor in small moments, such as the day to day minutiae of diner work and the awkwardness of being caught in the act. Her transitions are seamless, which is no small feat, given the size of the orchestra on stage.

Pop star Sara Bareilles wrote the music, and herein lies the problem. What you can hear over the excessively loud orchestra is safe but forgettable. You shouldn't be leaving the theater humming her 2013 hit "Brave." You should be humming something from an otherwise top-notch "Waitress."

From screen to stage

"Waitress" is based on the 2007 movie starring Keri Russell and Nathan Fillion. The film was written and directed by Admenne Shelly, and the musical continues the tradition of an all-fernale team with Paulus directing, Bareilles writing the music and Jessie Nelson writing the book. The show atready has some approval from its screen cast — Fillion was







From HoJo's to Hojoko

The former Howard Johnson hotel is now home to a hip, Japaninspired bar.



Opening any type of bar is a daunting task in the first place, so it's not surprising when new spots tend to streamline their initial rollout. At Hojoko at the Verb Hotel, they've taken the exact opposite tack, plunging headlong into a extensive bar program that ranges from the silly fun of frozen cocktails and punches out of a cooler patrolled by a windup toy to intricate stirred spirit cocktails and wide-ranging sake offerings.

But it's all with a playful presentation, something like a Japanese sushi surf shack with video games — a decided 180-degree turn from chef and owners Tim and Nancy Cushman's widely lauded O Ya.

About that name

Hojoko, which is a made-up Japanese word that plays on the former tenants here, a Howard Johnson hotel, loosely means the child of Hojo, explains Daren Swisher, who runs the bar with Joseph Cammarata. The feeling is meant to evoke the style of a Japanese pub known as an izakaya.

"They're basically a sort of third space on the map in the culture there. People have really small apartments, so the izakaya almost functions as a living room. Generally the focus is on drinking sake, and the food is stuff that you want to eat while drinking — grilled food and fried food, generally more-assertive flavors."

Flavor breakdown

Plenty of those show up in the duo's cocktails, such as the Budokan, made with Hamilton 151 Demerara Overproof rum, Madeira, Demerara sugar, shiitake mushroom absinthe and bitters, a sort of improved rum Old Fashioned riff with a split base between the high-proof rum and the fortified Portuguese wine.

"The idea here is as it waterizes, everything kind of stretches out a little bit," Swisher says. "Madeira has a lot of savory qualities and we wanted to reinforce that with the addition of the mushroom absinthe, a little bit of sugar, a little bit of bitter."

Inspiration from Japan

"We wanted to include some Japanese touches but we didn't want to be over the top, with some accessible flavors that wouldn't be too different for people but would also be some natural pairings with the food," he says.

That means rice wine vinegars, miso, sesame, ponzu, sake, Shochu and so on. The Kyoto takes rye, Averna, Fernet and a tincture of sansho, a



Will Godzilla or Mechagodzilla win? You'll have to go to Hojoko to find out. DEREK KOLYOUNDAN

sort of a Japanese peppercorn with a light tongue-numbing quality — but in a good way.

Time for some beach drinks

Frozen cocktails and punches are similarly well thought out, but more approachable than some of the other drinks. The pina colada is made with Plantations Barbados rum, J. Wray & Nephew Overproof rum, pineapple and coconut, and comes with a toasted marshmallow as an added bonus.

"Generally the idea is for it

to be fiin," Swisher says. "Joe comes from a pretty serious cocktail place [Ames Street Deli] but we wanted it to be approachable, we wanted to have a drink in front of you really fast. ... We've jokingly been calling it a not-cocktail-bar cocktail bar."



STEVE SWEENEY

Boston Comedy Legend



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425 Summer Street at the Westin Hotel in Boston's Seaport District

metre

Listings

MOVIES

Shock Corridor

Saturday, 7 p.m. Harvard Film Archive 24 Quincy St., Cambridge \$7-\$9, 617-496-3211 hcl.harvard.edu/hfa

The Harvard Film Archive's Samuel Fuller binge continues with this 1963 potboiler about a crime journalist who, desperate for a Pulitzer, gets himself checked into a mental hospital to learn more about an unsolved murder there. However, life in the ward — filled as it is with colorfully warped characters begins to test his own sanity.



MOVIES

Films at the Gate

Friday through Sunday Chinatown Park Rose Kennedy Greenway, Boston Free, 617-428-2380 www.asiancdc.org/content/films-gate

This is the 10th year for Films at the Gate, the annual weekend of outdoor Chinese performances and film screenings in Chinatown. The festival starts officially on Friday, but there's a kickoff block party tonight, with games and activities and a screening of "9-Man", a documentary about Chinese volleyball.

COMEDY

Face Off

Saturdays, 10 p.m. **ImprovBoston** 40 Prospect St., Cambridge \$14-\$18, 617-576-1253 www.improvboston.com

Anyone who's taken an improv comedy class knows it's all about teamwork. try to steal the show, and you'll most likely ruin the scene. This weekly show, however, pits local improv stars against one another, tapping into all that. competitive energy.

ART

Book Illustration: Nancy Drew and the **Hardy Boys**

Through Sept. 12 The Brush Art Gallery 256 Market St., Lowell Free, 978-459-7819 www.thebrush.org

This exhibition contains 40 original illustrations for the covers of books from the "Nancy Drew" and "Hardy Boys" books, spanning 60 years. These images, with their meddling kids snooping around dark corners, either running from trouble or about to get into it, often upstaged the cheesy, ghostwritten content of the books themselves, inspiring three generations of young readers.



MUSIC

End of Summer BBO Bash

Thursday, 7 p.m. Cuisine en Locale 156 Highland Ave., Somerville

\$15-\$20, 617-285-0167 www.eventbrite.com

We deserve two summers for having to endure that winter, but at least you can say farewell to summer with southern barbecue and live Balkan, jazz and Klezmer music from the Cocek! Brass Band, Rocco and the Stompers, the Underscore Orkestra and Sammy D and the Late Risers.

THEATER

'The Winter's Tale'

Through Sunday **Nathan Tufts Park** 850 Broadway, Somerville Free, 815-325-8526 www.maidenphoenix.org

The radical shifts in Shakespeare's *The Winter's Tale" from tragedy to comedy, its eccentric geography, a random 16-year time jump and the somewhat preposterous ending have baffled generations of scholars. It also contains the Bard's greatest stage direction: "Exit, pursued by a bear." Maiden Phoenix's version features an all-female cast and highlights themes of family relations and domestic violence. MATTHEW DIMARO



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WWW.INSIGHTGUIDES.COM TRAVEL WEEKLY, BOSTON, WEEKEND, AUGUST 27-30, 2015



Other attractions downtown

The Smith Center for the **Performing Arts**

Check out the programs for the three performance spaces in this impressive new \$470 million center in Symphony Park, home to the Las Vegas Philharmonic and Nevada Ballet Theatre.

DISCOVERY Children's Museum

This three-story house of fun and education in Symphony Park will keep kids happy for

Downtown **Container Park**

This unique place takes old shipping containers and converts them into fashionable shops, bars and restaurants, with live entertainment too.

Vegas always has to be different. In most cities, downtown is where the action is. But in Vegas, it's where the action was - before the development of The Strip five miles south.

Downtown Vegas is bouncing back. The city and local businesses are actively revitalizing the area, which centers around Fremont Street, the first paved street in the city. Nicknamed Glitter Gulch, Fremont Street is where famous casinos like the Golden Nugget and Binion's Horseshoe stand. Both have stayed happily retro compared to the modern luxury resorts on the Strip.

Apart from oldfashioned casinos, downtown's main attraction has long been the nightly light show at the Fremont Street Experience, Four blocks long, the canopy above the street has 12.5 million LED lights and provides a display as spectacular as anything you'll find on the Strip.

However, until recently there wasn't

much else to persuade people to catch a cab or take the Deuce bus out to Fremont Street if they were staying on the Strip. That's all changed, though, and downtown has new hotels and restaurants, more shopping and

> several major Vegas attractions getting a second life.

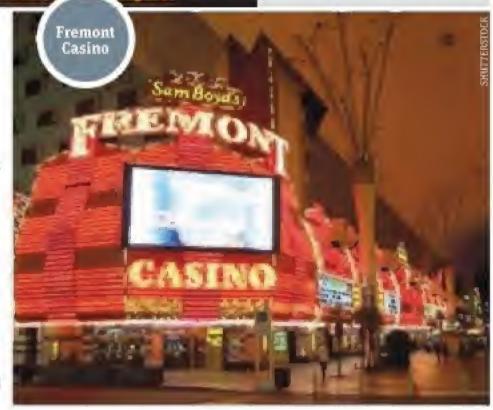
One of the best is the Mob Museum, officially named the National Museum of Organized Crime and Law Enforcement (www.themobmus

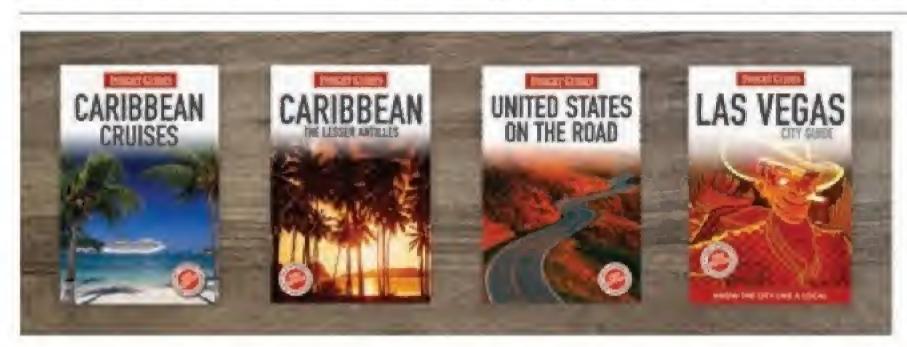
eum.org). Since it opened in 2012, it's been reason enough on its own for visitors to head downtown. It's an enthralling look at organized crime

and the battle against it throughout history, with Las Vegas playing a major role, of course. It's housed in the former courthouse, where many mafia trials took place.

Insert Coin(s) (www.insertcoinsly. com) on Fremont East is a bar with DJs and a huge collection of vintage video games, some going back over 30 years, like "Frogger" and "Defender."

Also for vintage fans, The Boneyard at the Neon Museum (www.neon museum.org) in northern downtown collects and restores old neon signs. A guided tour here is a fascinating walk through Las Vegas history as downtown celebrates its past while looking to its future. INSIGHT GUIDES | MIKE GERRARD AND DONNA DAILEY





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Ramble through the Hudson River Valley

George W.
Perkins Memorial
Drive in
Bear Mountain
State Park

More than 200

The 16th annual Hudson River Valley Ramble shows off the history, arts and natural attractions of upstate New York throughout September.

The Ramble focuses on the Natural Heritage Area, which stretches from Albany to the northern border of New York City. The National Park Service describes the area as "the landscape that defined America" because of its wealth of historical, natural and cultural attractions.

Over 200 activities are scheduled over four weekends in September. For nature lovers, there are guided walks and hikes through parks and along rivers, paddle treks, hawk watches, estuary explorations, biking routes for both road and mountain bikes and narrated sightseeing and eco-cruises.

History buffs relive the Colonial and

Revolutionary eras and the Golden Age, participate in a historically themed scavenger hunt, tour a WWII destroyer escort and learn the story behind Ichabod Crane and "The Legend of Sleepy Hollow."

Revolutionary eras and the Golden Age, participate in a historically themed scavenger hunt, and it is a historical hunt, and it is a historica

The cultural side of the calendar covers the Albany Riverfront Jazz Festival, a Shakespeare-inspired sculpture exhibit, an international folk cultures weekend and museum events showcasing both the Hudson River School of the mid-19th century with its romantic landscape paintings and contemporary artists of today.

activities take
place over the
four Ramble
weekends.

Most of the events are
family-friendly and
are either free or have
a nominal admission
or equipment fee.
The Ramble website,

www.hudsonrivervalleyramble.com, lists the activities by region — Upper, Middle or Lower Hudson — and category: walk/hike, bike tour, eco-activities, historic sites, and fairs and festivals. You can also download a PDF of the 40-page Ramble Guidebook. It has complete descriptions of every event and links to the organiz-

Tappan Zee
Bridge and the
Sleepy Hollow
Lighthouse

ers of that specific activity.

Information on accommodations, dining and travel logistics is found at the website for Hudson Valley Tourism, www.travelhudsonvalley.com. That's the place to look for special deals for the Ramble Weekends: September 5-6, 12-13, 19-20 and 26-27. INSIGHT GUIDES | FRAN SEVERN







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Take the over on Miami, not Jets

NFL. A glance at the best over/under bets in the NFL this season.

The NFL season begins in just two weeks. We continue to look at the best value out there when it comes to over/under win totals for 2015:

Dolphins (8.5 wins – over)

It's now or never for head coach Joe Philbin. The Dolphins are coming off of back-to-back 8-8 seasons, so now is the time to "go for it." They more or less made that statement public in March when they signed Ndamukong Suh to a six-year, \$114 million contract. On offense, Ryan Tannehill will have new

\$9,500

ADVANTAGE

DEALER

Over/under

Where you should place your money:

- Metro likes the Bills (8.5 wins), Lions (8), Redskins (6.5), Jaguars (5.5) and Buccaneers (6) to go over.
- Metro likes the under on the Ravens (9) and Broncos (10).

toys to play with in the form of rookie receiver DeVante Parker and veteran wideout Greg Jennings. This team will either crash and burn with a 3-13 record or get into the playoffs, and the odds side with the latter.

Jets (7.5 - under)

Brandon Marshall is a lot of

things. A "winner" in the NFL is not one of them. Marshall has never appeared in a playoff game and 2015 probably won't be his lucky season. The man who will likely throw the balls Marshall's way in 2015 has also been a part of many failed NFL seasons. Ryan Fitzpatrick is 34-56-1 in his career.

Colts (11 – under)

The Colts have gone 11-5 in each of the past three seasons. But too much can go wrong throughout the course of an NFL season. Eleven wins is far too high of an over/under for a team that lost 45-7 and was exposed in its last game.



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BIGNAMES GO DOWN, FRESH FACES STEP UP

Scheduling your fantasy draft is a dangerous game of roulette. If you already had it, there's a good chance a couple of the owners are considering playing in traffic as we speak.

That's because we've already seen a fistful of very significant injuries happen in preseason games and training camp practices. The safe, three-condom play is to hold your draft roughly 24 hours before the first kick, allowing us to gather all available information and to avoid season-decimating bad luck. For those who haven't drafted yet, adjusting to these season-

Corcoran at

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enders is crucial.

The Adams family

Jordy Nelson saw 28.1 percent of the Packers' targets last year, parlaying that into a 98-1.519-13 season that made him fantasy's No. 3 wide receiver. The majority of those targets will now go to Davante Adams, a player who was thrown to by Aaron Rodgers 11 times in last year's playoff game against the Cowboys. The trust Rodgers showed in that game carried over to the offseason, where the former second-round pick was the unquestioned star of the program. Although Adams has some route-running and separation limitations, he's going to get at least 110 targets from the game's best quarterback this season. Move Adams into the late fourth round of your draft board with confidence.

All about the Benjamins

The Panthers decided to take a sink-or-swim approach with Kelvin Benjamin last season, declining to reduce his playing time despite numerous rookie mistakes. So even though his efficiency was poor, he finished as fantasy's No. 17 wide receiver on the back

Injury adjustments

Keep an eye on these players as the season approaches.

- Jordan Reed, Redskins The mismatch-creating Reed finally appears healthy, and Niles Paul is done for the year.
- Leonard Hankerson. Falcons — Kyle Shanahan handpicked Hankerson to come to Atlanta to back up old man Roddy White.
- Khiry Robinson, Saints -C.J. Spiller's knee scope doesn't seem major, but the underrated Robinson is ready to pounce if it is.

of 146 targets (sixth-most in league). Now that Benjamin is with Nelson on the ACL recovery list, the Panthers will be forced to use Devin Funchess similarly. The second-round rookie's only competition for Cam Newton's attention will be Greg Olsen, Ted Ginn, Jerricho Cotchery and Corey Brown. Bump Funchess into the eighth round and Olsen into the fifth.

It's a White out

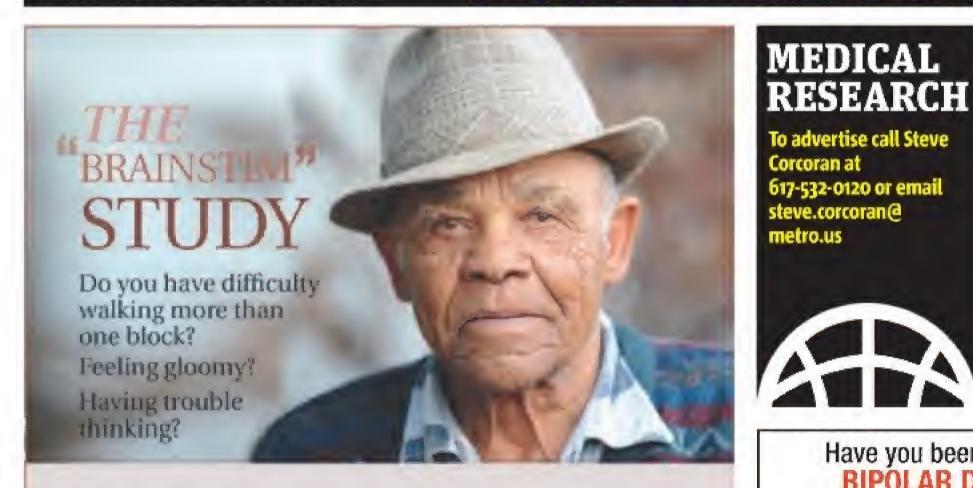
The Bears used the No. 7 overall pick on Kevin White, expecting the athletic freak to step right in and replace Brandon Marshall, Instead, he landed on reserve/PUP after undergoing surgery to repair a stress fracture in his shin. Eddie Royal projects as the biggest beneficiary here, as he'll be on the field in all two-wide sets and has great chemistry with Jay Cutler. When these two were together in Denver in 2008, Royal posted an impressive 91-980-5 line as a rookie.



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LEGAL NOTICES

MORTGAGEE'S NOTICE OF SALE OF REAL ESTATE

By virtue and in execution of the Power of Sale contained in a certain Mortgage given by Margaret A. Marino and Richard C. Marino to GreenPark Mortgage Corporation, 08A GPMC, dated July 29, 2005 and recorded with the Suffolk County Registry of Deeds at Book 37680, Page 316, assigned to Taylor, Bean & Whitaker Mortgage Corp. by GreenPark Mortgage Corporation, UBA GPMC, by assignment, recorded in said Registry of Deeds in Book 37680, Page 330 subsequently assigned to Ocwen Loan. Servicing, ELC by Taylor, Bean & Whitaker Mortgage Corp., by assignment recorded in said Registry of Deeds in Book 47585, Page 307, subsequently assigned to Nationstar Mortgage LLC by Oowen Loan. Servicing, LLC, by assignment recorded in said Registry of Deeds in Book 51966, Page 152, of which the Mortgage the undersigned is the present holder, for breach of the conditions of said Mortgage and for the purpose of foreclosing the same will be sold at Public Auction at 10:00 AM on September 3, 2015 at 15 Prospect Circle, Bosten (Hyde Park District), MA, all and singular the premises described.

The land with the buildings thereon situated on Prospect Circle in part of Boston called Hyde Park. being shown as Lc4 G on a plan emitted "Plan of Land Boston, Massachusetts (Hyde Park District)" dated Marcy 14, 1964 by a AJ. faluna, Surveyor and recorded in Suffelk Registry of Deeds, Book 7894, Page 471.

Southwesterly by land of owners unknown, twenty-four and 2911 00 (24.29) feet; Southerly by land owners unknown, one hundred nineteen and 996100 (119.99) feet; Easterly by Lot H on said plan, fifty-eight and 45/160 (58.45) feet; Northerly by a radius on Prospect Ordie, forty and 68/100 (40.88) feet, and Westerly by Lot E on said plan, one hundred and 96/100 (100.66) feet. Containing 6,546 square feet of land, more or fess.

For my title see deed of Joanne Grabowski alkla Josephine Crabowski alka Joanne Gray recorded herewith.

The premises are to be sold subject to and with the benefit of all easements, restrictions, building and zoning laws, unpaid faxes, tax titles, water bills, municipal liens and assessments, rights of tenants and parties in possession.

TERMS OF SALE:

A deposit of RVE THOUSAND DOLLARS AND OD CENTS (\$5,000.00) in the form of a certified check. or bank treasurer's check will be required to be delivered at or before the time the bid is offered. The successful bidder will be required to execute a Foreclosure Sate Agreement immediately after the cluse of the bidding. The balance of the purchase price shall be paid within thirty (30) days from the sale date in the form of a certified check, bank treasurer's check or other check satisfactory to Mortgagee's attorney. The Mortgagee reserves the right to bid at the sale, to reject any and all bids, to continue the sale and to amend the terms of the sale by written or oral announcement. made before or during the foreclosure sale, if the sale is set aside for any reason, the Purchaser at the sale shall be entitled only to a return of the deposit paid. The purchaser shall have no further recourse against the Mortgagor, the Mortgagee or the Mortgagee's attorney. The description of the premises contained in sald mortgage shall control in the event of an error in this publication. TIME WILL BE OF THE ESSENCE.

Other ferms if any, to be announced at the sale.

Nationstar Mortgage LLC Present Holder of said Mortgage, By Its: Attorneys, ORLANS MORAN PLLC P.O. Box 540540 Waltham, MA 02454 Phone: 781-790-7800

August 13, 2015, August 20, 2015 and August 27, 2015.

By wirture and in execution of the Power of Sale contained in a certain mertgage given by James J. Flynn to Wells Fargo Bank, N.A., dated February 16, 2086 and recorded with the Suffolk County Registry of Deeds at Book 39072, Page 156, of which mortgage the undersigned is the present holder, for breach of the conditions of said mortgage and for the purpose of foreclosing, the same will be sold at Public Auction at 1:00 p.m. on September 18, 2015, on the mortgaged premises located at 17 Cass Street, Unit 2, Building F, Monterey Gardens Condominium, West Routury (Boston), Suffolk County, Massachusetts. all and singular the premises described in said mortgage,

MORTGAGEE'S NOTICE OF SALE OF REAL ESTATE

TO WIT:

Unit 2 in Building No. 17 of Monterey Gardens condominium situated at 17 Cass Street, West Roxbury District of Boston, Suffolk County, Massachusetts, created-by Master Deed dated June 14, 1973, recorded—on June 19, 1973, with Suffelk Registry of Deeds, Book 8536, Page 276, tegether with an undivided 1.5 percent interest apportaning to said Unit in the common areas and facilities of said Condominium and facether with the rights and easements appurtenant to said Unit as set forth in said Master Deed. Attached herein are copies of portions of the plans attached to said Master Deed bearing the verified statement of a registered architect certifying that they show the unit designations of the Unit hereby conveyed and of immediately adjoining unit, and that they fully and accurately depict the layout of the Unit hereby conveyed, its location, dimensions, approximate area, main entrance and immediate common areas to which it has access, so built. Said unit is intended to be used for single family residence purposes as set forth in Section 7 of said Master Deed and is subject to the restrictions as set forth in Section 8 of said Master Deed that, unless otherwise permitted by instrument in writing duty executed by the Trustees of Monterey Gardens Condominium Trust pursuant to provisions of the By-Laws thereof hereinafter referred to, (a) no such unit shell be used for any purpose other than as a dwelling for one family, (b) no business activities of any nature shall be conducted in any such Unit, except that a lawyer, physician, architect, engineer, accountant, real estate broker, business consultant or insurance agent residing in such Unit may maintain therein an office for his professional use and may display a small nameplate, but no such office shall be advertised field out, or used as a place of set-vice to clients or patients, and no employees or persons other than a resident of such Unit shall engage therein in any such activities, (c) no such unit shall be rented, lessed, let or licensed for use or occupancy by others other than the owners thereof except to persons who have first been approved in writing by said Trustees, provided however, that such right or approval shall not be exercised so as to restrict use of occupancy of Units because of race, color, creed or national origin, jdi dogs, dats or other pet animals or binds shall not be kept in any such Unit such number or of such type as to be noisome or offensive to occupants of other Units, [a] the architectural integrity of the buildings and the Units shall be preserved without modification, and to that end, without limiting the generality, no awning, screen, anterna, sign, banner or other device, and no exterior change, addition, structure, projection, decoration or other feature shall be created or placed upon or attached to any such Unit or any part thereof, no addition to, or change or replacement of any exterior light, door knocker or other exterior hardware shall be made, and no painting, attaching of decalcomania or other decoration shall be done on any exterior part of surface of any Unit nor on the Interior surface of any window, (f) all maintenance and use by Unit owners of all facilities, shall be done so as to preserve the appearance and character of the same and of the grounds and buildings without modification, and (g) at use and maintenance of such Units shall be conducted in a manner consistent with the comfort and convenience of the occupants of other Units and in accordance with provisions with respect thereto from time to time promulgated by said Trustees. Said premises are hereby conveyed subject to: (a) the provisions of Massachusetts General Laws, Chapter 1834, said Master Deed Including without limitation the provisions of Section II thereof, the Declaration of Trust of Monterey Gardens Condominium Trust dated June 14, 1973, recorded with said Deeds, Book 8636, Page 292, the By-Laws set forth in said Declaration of Trust and any rules and regulations gromulogised thereunder and the obligations thereunder to pay the proportionate share attributable to said thirt of the common expenses, and (b) such taxes attributable to said Unit for the current year as are not how due and payable, all of which the grantee(s) by acceptance hereof agree(s) to perform, fulfill, comply with assume and pay, and (c) the effect of the taking and notice of lease referred to in Section II of said Master Deed. For title reference see Deed recorded at Book 8934, Page 671. For mortgagor'ajs') bitle see deed recorded with Suffolk County Registry of Deeds in Book 8934, Page 671.

These premises will be sold and conveyed subject to and with the benefit of all rights, rights of way, restrictions, exsements, covenants, liens or claims in the nature of liens, improvements, public assessments, any and all unpaid taxes, fax fittes, fax liens, water and sewer liens and any other municipal assessments or liens or existing encumbrances of record which are in force and are applicable, having priority over said mortgage, whether or not reference to such restrictions, easements, improvements, liens or encumbrances is made in the deed.

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> Wells Fargo Bank, N.A. Present holder of said mortgage By its Attorneys, HARMON LAW OFFICES, P.C. 150 Caldomia Street, Newton, MA 02458 (617).558-0500201501-0199 - YEL

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